Gaiety Theatre

DUBLIN
GRAND OPERA
SOCIETY

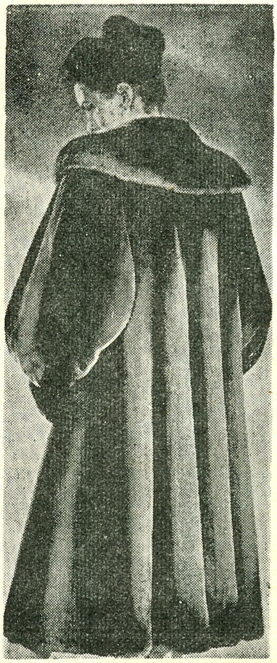
—presents—

LA BOHÈME

(GIACOMO PUCCINI)

(By arrangement with
G. Ricordi & Co.)

Programme



Gaiety Theatre

Telegrams: "GAIETY, DUBLIN" 'Phone: 78205/6

Proprietors.... THE GAIETY THEATRE, DUBLIN, LTD.

THREE WEEKS Commencing Monday, April 24th, 1950

NIGHTLY at 7.45 MATINEES SATURDAYS at 2.30

DUBLIN GRAND OPERA SOCIETY

Presents

AÏDA **LA TRAVIATA**
(GIUSEPPE VERDI)
(By arrangement with G. Ricordi & Co., London)

LA BOHÈME (GIACOMO PUCCINI) **A MASKED BALL** (GIUSEPPE VERDI)
(By arrangement with G. Ricordi & Co., London)

CARMEN
(GEORGES BIZET)
(By arrangement with J. B. Cramer & Co., London)

DON GIOVANNI **COSI FAN TUTTE**
(WOLFGANG AMADEUS MOZART)
(By the HAMBURG STATE OPERA)

GUEST ARTISTS :
IRMA BEILKE, PATRICIA BLACK, DORIS DOREE, VERONICA DUNNE, CLARA EBERS, LORE HOFFMANN, BARBARA LANE, MARTHA MODL, JOSEPHINE O'HAGAN, ANNALIESE ROTHENBERGER, ELFRIEDE WASSTERTHAL, MATHIEU AHLERSMEYER, STANLEY CLARKSON, BRUCE DARGAVEL, MARTIN DEMPSEY, JOSEPH FLOOD, WALTER GIESLER, THEO HERRMANN, OTOKAR KRAUS, VERE LAURIE, EMILIO MARINESCO, GEORG MUND, SAM MOONEY, KENNETH NEATE, GUSTAV NIEDLINGER, SIGMUND ROTH, HORST TAUBMANN, FRANZ VROONS.

BOXES—68/–, 51/–, 34/–; DRESS CIRCLE—8/6; PARTERRE—6/6; UPPER CIRCLE—4/–; GALLERY—2/–.

For Mozart Operas. Dress Circle—10/–; Boxes—80/–, 60/–, 40/–.

Gaiety Theatre

MONDAY, MAY 8th, and FRIDAY, MAY 12th, at 7.45 p.m.
SATURDAY, MAY 13th, at 2.45 p.m.

LA BOHÈME

(GIACOMO PUCCINI)

(By arrangement with G. Ricordi & Co.)

Dramatis Personae :

Rudolph (a poet)..**HORST TAUBMANN**
Marcel (a painter)..**OTOKAR KRAUS**
Colline (a philosopher)..............................**STANLEY CLARKSON**
Schaunard (a musician)..**VERE LAURIE**
Benoit (a landlord)
Alcindoro (a State Councillor) } ....**JOSEPH FLOOD**
Parpignol (an itinerant toy vendor)........................**JOSEPH G. BLACK**
Custom-House Sergeant..**GUS MADDEN**
Musetta (a grisette)..................................**JOSEPHINE O'HAGAN**
Mimi (a maker of embroidery)..**IRMA BEILKE**

Students, Street Vendors, Waiters, Grisettes, Soldiers, etc.

The Children : Vera Keogh, Celia Mullaney, Josie White, Ann and Billy Gibney, Ann and John Sharkie, Gerard Killian, Simon Tormey, Margaret Bolton, Joan Purcell, Mary Garvey, Paddy Kelly, Rosalind Larkin, Don and Raymond McGowan, Hazel Yeomans, Olive Quinn, Margaret Malone.
(By arrangement with FAY MARKEY)

Conductor..**LIEUT.-COL. J. M. DOYLE**

Opera produced by VERE LAURIE

First produced Teatro Reggio, Turin, February 1st, 1896

Words by Giacosa and Illica, founded on Henri Murgers' book, "La Vie de Boheme"

Time : about 1830 Place : Latin Quarter, Paris

This Theatre is Disinfected throughout with Jeyes' Fluid

LA BOHÈME

SYNOPSIS OF SCENERY

Act 1..................A GARRET IN THE LATIN QUARTER, PARIS
Act 2...A SQUARE NEAR THE CAFE MOMUS, CHRISTMAS EVE
Act 3...........A GATEWAY TO PARIS, ON THE ORLEANS ROAD
Act 4..THE SAME AS ACT 1

Personnel of the Ensembles : Marjorie Barry, Annie Bishop, Aoife Brennan, Joan Breene, Una Bodie, May Campbell, Monica Condron, Rita Cullen, Bernadette Cosgrove, Bernadette Daly, Lily Doyle, Eithne Donnelly, Florrie Draper, Maureen Dunne, Roisin Dwyer, Aureen Fagan, Kautie FitzGerald, Jean Healy, Kathleen Holley, Rita Kelly, Marie M. Keogh, Rosaline Laheen, Alice Krotschin, Carmel McAsey, Eileen Mee, Fay Markey, Alice Moffat, Maura Mooney, Kathleen Mullen, Maureen Murray, Maude Naughton, Ena Nolan, Pauline Nolan, Louie O'Hagan, Moira O'Loughlin, M. de Riva O'Phelan, Eileen Purcell, Maureen Ryan, Deirde Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young.
Frank Armstrong, Joseph G. Black, Harry Brittain, Robert J. Carey, John Duffy, Henry Farrell, Edward Grace, Philip Kearney, Patrick Kelly, John A. Leggette, John McKeown, Peter A. Madden, Gerard V. Mooney, Desmond Mooney, Clement Morris, Ralph Morris, John Murphy, Jack Murray, Denis Nolan, William G. Nolan, William O'Kelly, Donald O'Neill, Harry O'Neill, Barry O'Sullivan, James O'Toole, Dermot Sheridan, Albert E. Timlin, Noel Tucker.

Musical Director..LIEUT.-COL. J. M. DOYLE
Leader of Orchestra..NANCIE LORD
Stage Directors......JOSEPH FLOOD, SYDNEY RUSSELL and VERE LAURIE
Choreography...ANITA PHILLIPS, Sadlers Wells
Chorus Master .... DR. H. WALDEMAR ROSEN
Wigs by...DRAGO, St. Stephen's Green
Wardrobe...................................THE DUBLIN GRAND OPERA SOCIETY
Executed by...........MRS. CAFFREY Designer...........MISS G. EUSTACE
Publicity..LIAM THOMPSON

President Dublin Grand Opera Society....................DR. J. F. LARCHET
Chairman..COMMDT. W. O'KELLY
Hon. Secretary......MR. A. E. TIMLIN, 2 Hollybrook Park, Clontarf (Tel. 35689)
Hon. Treasurers...{MR. G. V. MOONEY / MR. EDMUND J. MOONEY} 11 Leinster Street, Sth.

Chairman Patrons' Committee..........................MR. J. J. O'CONNOR
Stage Manager..MR. T. DALY
Stage Electrician...MR. H. MORRISON
Scenery built at Gaiety Workshops
under the supervision of MR. T. DALY and painted by MR. ROBERT HEADE

NEXT WEEK

OLD BELVEDERE MUSICAL AND DRAMATIC SOCIETY

presents

A COUNTRY GIRL

by

JAMES T. TANNER

(By arrangement with George Dance Musical Plays)

Lyrics by ADRIAN ROSS

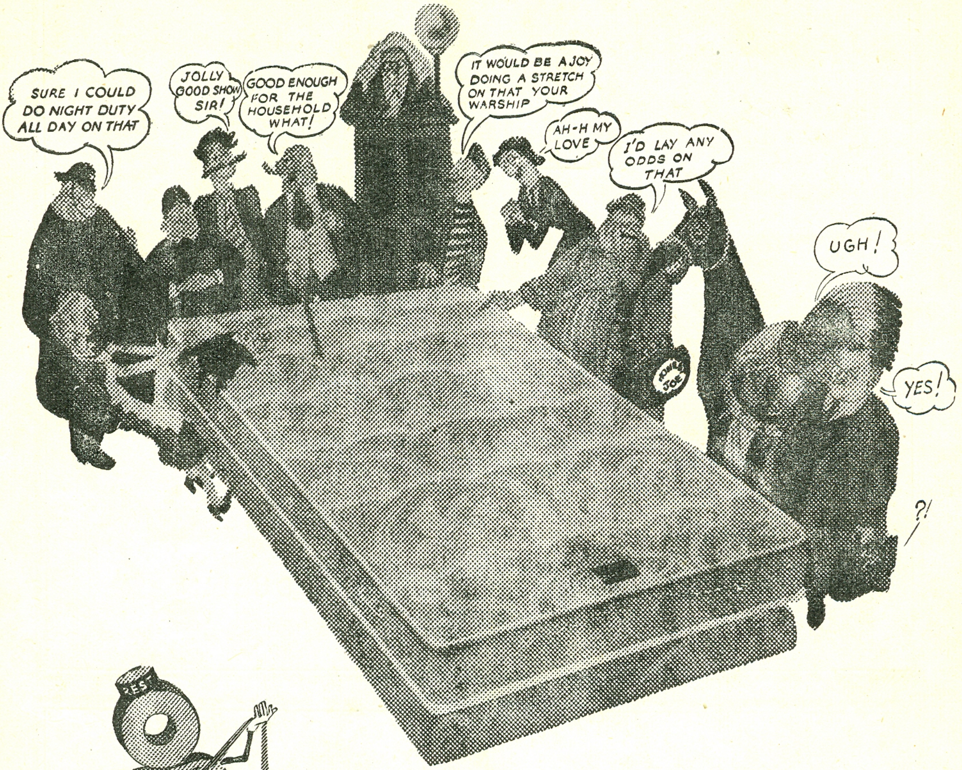
Music by LIONEL MONCKTON

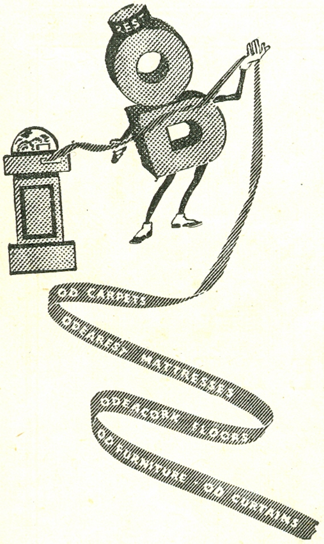
PRODUCTION by P. J. DONOHOE

Conductor and Musical Director, T. F. DOYLE

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